

Final Project: Lacey Smith

I have been shooting with a polaroid camera for a few months now and one of the most important things I've come to learn is the power of light. In many of my photographs when there is light, comes white. Light and whites relationship is the focus of the photos. It was interesting to explore the color white in regards to composition, texture and shape. The strength of white surrounded by dark or pushing through it is something I took notice of. The challenge of capturing these instances on film helped me to further understand the strengths of white in instant film photography. I incorporated text in to the photos to share how I was feeling or what I was thinking about at the time. A sort of journaling.



Somehow, I always ended up back
at the coast



The sun shining on my face felt
awakening. I had stayed away for
too long



I learned loneliness is a universal
feeling but it is also a temporary
feeling



The cliffs shadow and my own
combining into one



Being blinded, but still looking out.



Dreamy and bright.



It is easy to feel alone when I am
by myself a lot of the time.



"The light at the end of the tunnel"
Literally